Columbia University Band Alumni Association
Audio Vault

Our Audio Vault contains recordings of Columbia concert and jazz bands from as far back as 1933. These are rough transfers from old tapes: not debuzzed, dehissed, fine-tuned or cleaned up in any way. But for those who were part of the music making, they’re great fun to listen to.

Drop us an email at columbia.band.alumni@gmail.com and tell us which ones you want. We’ll send you a link so you can download the files and listen on the device of your choosing. No charge but – of course – we love to get donations. We’re a 501(c)(3).

If you have audio or video – in any format – from your time in the Concert Band/Wind Ensemble, Jazz Band, Marching Band or an ad hoc group, please let us know. For our archives, we always welcome recordings or other Band-related memorabilia, ephemera or historica.

Columbia University Symphonic Band

Jan 20 and Jan 30, 1933  Harwood Simmons, conductor (recorded for Brunswick Records, courtesy Sony Music Entertainment)

Roar, Lion, Roar; Roy Webb and Morris Watkins
Sans Souci, Percy Fridenberg
Stand Up and Cheer, Paul McNeely
Marching Song, Charles Pattberg
National Emblem (“The Monkey Wrapped His Tail Around the Flag Pole”), E.E. Bagley
The Stars and Stripes Forever, John Philip Sousa

Columbia University Concert Band

February 21, 1964  Elias Dann, conductor (Wollman Auditorium)

The Star Spangled Banner, Francis Scott Key
El Capitan, John Philip Sousa
King Cotton, Sousa
Second Suite in F for Military Band, Gustav Holst
Colonel Bogey March, F.J. Ricketts
Barnum & Bailey's Favorite, Karl King
Suite for Band, Op. 26, Burnet Tuthill
March Op. 99, Serge Prokofiev
London Suite, Eric Coates
Italia Eterna, Telford Taylor
Sound of Music, Richard Rodgers
Sans Souci, Percy Fridenberg

Click here for Spectator's review.
Click here for a Band member's rebuttal.

December 8, 1967  David Josephson, conductor with CU Glee Club under Bailey Harvey
(Wollman Auditorium)

A Christmas Festival, Leroy Anderson
[silence from about 13:00 to 15:52; sorry]
Overture for Band, Felix Mendelssohn
Psalm for Band, Vincent Persichetti
Pieces of Eight, Joseph W. Jenkins & Jerome Neff
Solid Men to the Front!, John Philip Sousa
O Sanctissima, arr. Channing Lefebvre
William Byrd Suite, arr. Gordon Jacob, movements 1-5

Click here for Spectator's review.

April 23, 1968  David Josephson, conductor (Arnold Schoenberg Retrospective Concert of The
Performers’ Committee for 20th Century Music, McMillin Theatre)

Theme and Variations for Band Op. 43a (1943), Arnold Schoenberg

March 23, 1969  David Josephson, conductor (Brooklyn Museum, WNYC broadcast)

Orient et Occident, Op. 25, Camille Saint-Saëns
Meditation, Gunther Schuller
Children's March, Percy Grainger
Symphony in Bb, Paul Hindemith

interview with conductor Josephson and head manager Richard Goodman

Suite Francaise, Darius Milhaud (first movement, part of second)
February 22, 1970  David Josephson, conductor (Brooklyn Museum, WNYC broadcast)

*Solid Men to the Front!,* John Philip Sousa  
*Entities*, William Payne  
*Lincolnshire Posy*, Percy Grainger  
*Sinfonietta*, Ingolf Dahl  
*The Thunderer*, Sousa

Columbia University Jazz/Lab Band

April 10, 1970  Marc Cohen, conductor (McIntosh Center)

*Twin Blooz*, Cohen  
*Fuzzy Face*, Cohen  
*Stella by Starlight*, Victor Young, arr. Cohen  
*Imprévu*, Johnny Richards  
*The Mystery Song*, Duke Ellington, arr. Cohen

December 16, 1971  Doug Anderson, conductor

*Suite for Black America*, Dave Baker  
*Oleo*, Marc Cohen  
*Say It Softly*, Thad Jones

March 31, 1976  Elliot Semel, conductor (McMillin Theatre) with guest vocalist Judith Zweiman

*Woodchopper's Ball*, Joe Bishop and Woody Herman, arr. Osser  
*Somewhere* (“West Side Story” finale), Leonard Bernstein, arr. Richards  
*Django*, John Lewis, arr. Bartles  
*Algo Malo*, Stephen Skinner  
*Harlem Nocturne*, Earle Hagen (Mark Blackman, alto sax)  
*Us*, Thad Jones  
*The Maids of Cadiz*, Léo Delibes, arr. Evans (Gary Blackman, flügelhorn)  
*Gospel John*, Jeff Steinberg  
*In the Mood*, Joe Garland  
*Harmony Hall*, Skinner
God Bless the Child, Billie Holiday and Arthur Herzog Jr., arr. Semel (Zweiman)
Life for Living, Semel and Zweiman, arr. Semel (Zweiman)
Ahunk Ahunk, Thad Jones
Skin and 'Bones, Art Dedrick
encore: Sunday Morning, Neal Hefti
Click here for a Spectator article on the CUJB 4-1-76.

November 17, 1976  Joe Sherman, conductor (McMillin Theatre) with guest soloist Don Hahn (trumpet and flügelhorn)

The Opener, Ray Brown
When Sunny Gets Blue, Marvin Fisher and Jack Segal, arr. Matteson
Corazon, Carole King, arr. Stapleton
A Little Minor Booze, Willie Maiden
Quincy and the Count, Sammy Nestico
One O’Clock Jump, Count Basie, arr. Maltby
Robbin’ Time, Stephen Skinner (Hahn, trumpet)
Her Bop, Steve Shebar (Hahn, trumpet)
St. Thomas, traditional, arr. Sonny Rollins (Hahn, trumpet)
Fun Time, Nestico
Rhapsody in Blue, George Gershwin, arr. Slater
It Only Happens Every Time, Thad Jones (Hahn, flügelhorn)
encore 1: In the Mood, Joe Garland
encore 2: Satin Doll, Duke Ellington and Billy Strayhorn
Click here for a Spectator photo and caption 11-17-76. (Scroll down.)

April 13, 1977  Rob Freeberg, conductor (Wollman Auditorium) with guest soloists Dick Hyman CC48 (piano) and Don Hahn (trumpet)

Comin’ Back for More, Ladd McIntosh
Moten Swing, Benny Moten, arr. Wilkins (Hyman)
Lady Bird, Tadd Dameron (Hahn)
Perdido, Juan Tizol (Hahn, Hyman)
Jazzman, Carole King, arr. Anderson
Arrival, Jay Chattaway (Steve Shebar, drums)
Groovin’ Hard, Don Menza
Hayburner, Sammy Nestico
Ceora, Lee Morgan (Hahn)
The Entertainer, Scott Joplin (Hyman)
Gradunza for Two Trumpets, Jim Green
Bernie’s Tune, Bernie Miller, arr. Comstock
Once I Loved, Antonio Carlos Jobim, arr. Freeberg
Samba de Haps, Mark Taylor
encore 1: One O’Clock Jump, Count Basie, arr. Maltby
encore 2: In the Mood, Joe Garland

Click here for Spectator’s advance article.
Click here for a Spec photo of the Jazz Band playing on the Furnald lawn.

March 14, 1978  Rob Freeberg, conductor (New Rochelle High School)

Undecided, Charlie Shavers, arr. Glenn Osser (Gary Blackman)
One O’Clock Jump, Count Basie (Tom Bisdale, Billy Harvey, Mark Blackman, Bobby Goldstein, David Church)
In The Mood, Joe Garland (Goldstein, Mark Blackman, Rob Freeberg)
Arrival, Jay Chattaway (Freeberg, Steve Shebar)
Big Dipper, Thad Jones (Kevin Brown, Freeberg, Goldstein)
I Doubt It, Hank Levy (Gary Blackman, Church)
In The Mood (take two), Joe Garland (Goldstein, Mark Blackman, Gary Blackman)
Corazon, Carole King, arr. Bill Stapleton (Mark Blackman, Rob Aldisert)
Big Dipper (take two), Thad Jones (Brown, Freeberg, Goldstein)
I Doubt It (take two), Hank Levy (Gary Blackman, Church)
Woodchopper’s Ball, Joe Bishop and Woody Herman, arr. Glenn Osser (Gary Blackman, Bisdale, Aldisert, Shebar)


Ya Gotta Try, Sammy Nestico
Stompin’ at the Savoy, Edgar Sampson, arr. Holman
Come Rain or Come Shine, Harold Arlen and Johnny Mercer, arr. Stapleton
The Kid From Red Bank, Neal Hefti
Swing Low Sweet Chariot, traditional
The Moon Is Blue, Gilbert and Fine, arr. Holman
Time Check, Don Menza
In the Mood, Joe Garland

Carnegie Hall: the CDs
For a more polished look back at a piece of Columbia Band audio history, check out our fully-documented double-CD sets of the Band's appearances at Carnegie Hall in 1963 and 1965.