

# **Columbia University Band Alumni Association**

## **Audio Vault**

Our Audio Vault contains recordings of Columbia concert and jazz bands from as far back as 1933. These are rough transfers from old tapes: not debuzzed, dehissed, fine-tuned or cleaned up in any way. But for those who were part of the music making, they're great fun to listen to.

Drop us an email at [columbia.band.alumni@gmail.com](mailto:columbia.band.alumni@gmail.com) and tell us which ones you want. We'll send you a link so you can download the files and listen on the device of your choosing. No charge but – of course – we *love* to get [donations](#). We're a 501(c)(3).

If you have audio or video – in any format – from your time in the Concert Band/Wind Ensemble, Jazz Band, Marching Band or an ad hoc group, please let us know. For our archives, we always welcome recordings or other Band-related memorabilia, ephemera or historical.

## **Columbia University Symphonic Band**

**Jan 20 and Jan 30, 1933** Harwood Simmons, conductor (recorded for Brunswick Records, courtesy Sony Music Entertainment)

*Roar, Lion, Roar*; Roy Webb and Morris Watkins

*Sans Souci*, Percy Fridenberg

*Stand Up and Cheer*, Paul McNeely

*Marching Song*, Charles Pattberg

*National Emblem* ("The Monkey Wrapped His Tail Around the Flag Pole"), E.E. Bagley

*The Stars and Stripes Forever*, John Philip Sousa

## **Columbia University Concert Band**

**February 21, 1964** Elias Dann, conductor (Wollman Auditorium)

*The Star Spangled Banner*, Francis Scott Key

*El Capitan*, John Philip Sousa

*King Cotton*, Sousa

*Second Suite in F for Military Band*, Gustav Holst  
*Colonel Bogey March*, F.J. Ricketts  
*Barnum & Bailey's Favorite*, Karl King  
*Suite for Band, Op. 26*, Burnet Tuthill  
*March Op. 99*, Serge Prokofiev  
*London Suite*, Eric Coates  
*Italia Eterna*, Telford Taylor  
*Sound of Music*, Richard Rodgers  
*Sans Souci*, Percy Fridenberg

[Click here](#) for *Spectator's* review.

[Click here](#) for a Band member's rebuttal.

**December 8, 1967** David Josephson, conductor with CU Glee Club under Bailey Harvey  
(Wollman Auditorium)

*William Byrd Suite*, arr. Gordon Jacob, last movement: "The Bells"  
*A Christmas Festival*, Leroy Anderson  
[silence from about 13:00 to 15:52; sorry]  
*Overture for Band*, Felix Mendelssohn  
*Psalm for Band*, Vincent Persichetti  
*Pieces of Eight*, Joseph W. Jenkins & Jerome Neff  
*Solid Men to the Front!*, John Philip Sousa  
*O Sanctissima*, arr. Channing Lefebvre  
*William Byrd Suite*, arr. Gordon Jacob, movements 1-5

[Click here](#) for *Spectator's* review.

**April 23, 1968** David Josephson, conductor (Arnold Schoenberg Retrospective Concert of The Performers' Committee for 20<sup>th</sup> Century Music, McMillin Theatre)

*Theme and Variations for Band Op. 43a* (1943), Arnold Schoenberg

**March 23, 1969** David Josephson, conductor (Brooklyn Museum, WNYC broadcast)

*Orient et Occident, Op. 25*, Camille Saint-Saëns  
*Meditation*, Gunther Schuller  
*Children's March*, Percy Grainger  
*Symphony in Bb*, Paul Hindemith  
*interview with conductor Josephson and head manager Richard Goodman*  
*Suite Française*, Darius Milhaud (first movement, part of second)

**February 22, 1970** David Josephson, conductor (Brooklyn Museum, WNYC broadcast)

*Solid Men to the Front!*, John Philip Sousa

*Entities*, William Payne

*Lincolnshire Posy*, Percy Grainger

*Sinfonietta*, Ingolf Dahl

*The Thunderer*, Sousa

## **Columbia University Jazz/Lab Band**

**April 10, 1970** Marc Cohen, conductor (McIntosh Center)

*Twin Blooz*, Cohen

*Fuzzy Face*, Cohen

*Stella by Starlight*, Victor Young, arr. Cohen

*Imprévu*, Johnny Richards

*The Mystery Song*, Duke Ellington, arr. Cohen

**December 16, 1971** Doug Anderson, conductor

*Suite for Black America*, Dave Baker

*Oleo*, Marc Cohen

*Say It Softly*, Thad Jones

**March 31, 1976** Elliot Semel, conductor (McMillin Theatre) with guest vocalist Judith Zweiman

*Woodchopper's Ball*, Joe Bishop and Woody Herman, arr. Osser

*Somewhere* ("West Side Story" finale), Leonard Bernstein, arr. Richards

*Django*, John Lewis, arr. Bartles

*Algo Malo*, Stephen Skinner

*Harlem Nocturne*, Earle Hagen (Mark Blackman, alto sax)

*Us*, Thad Jones

*The Maids of Cadiz*, Léo Delibes, arr. Evans (Gary Blackman, flügelhorn)

*Gospel John*, Jeff Steinberg

*In the Mood*, Joe Garland

*Harmony Hall*, Skinner

*God Bless the Child*, Billie Holiday and Arthur Herzog Jr., arr. Semel (Zweiman)

*Life for Living*, Semel and Zweiman, arr. Semel (Zweiman)

*Ahunk Ahunk*, Thad Jones

*Skin and 'Bones*, Art Dedrick

encore: *Sunday Morning*, Neal Hefti

Click [here](#) for a Spectator article on the CUJB 4-1-76.

**November 17, 1976** Joe Sherman, conductor (McMillin Theatre) with guest soloist Don Hahn (trumpet and flügelhorn)

*The Opener*, Ray Brown

*When Sunny Gets Blue*, Marvin Fisher and Jack Segal, arr. Matteson

*Corazon*, Carole King, arr. Stapleton

*A Little Minor Booze*, Willie Maiden

*Quincy and the Count*, Sammy Nestico

*One O'Clock Jump*, Count Basie, arr. Maltby

*Robbin' Time*, Stephen Skinner (Hahn, trumpet)

*Her Bop*, Steve Shebar (Hahn, trumpet)

*St. Thomas*, traditional, arr. Sonny Rollins (Hahn, trumpet)

*Fun Time*, Nestico

*Rhapsody in Blue*, George Gershwin, arr. Slater

*It Only Happens Every Time*, Thad Jones (Hahn, flügelhorn)

encore 1: *In the Mood*, Joe Garland

encore 2: *Satin Doll*, Duke Ellington and Billy Strayhorn

Click [here](#) for a Spectator photo and caption 11-17-76. (Scroll down.)

**April 13, 1977** Rob Freeberg, conductor (Wollman Auditorium) with guest soloists Dick Hyman CC48 (piano) and Don Hahn (trumpet)

*Comin' Back for More*, Ladd McIntosh

*Moten Swing*, Benny Moten, arr. Wilkins (Hyman)

*Lady Bird*, Tadd Dameron (Hahn)

*Perdido*, Juan Tizol (Hahn, Hyman)

*Jazzman*, Carole King, arr. Anderson

*Arrival*, Jay Chattaway (Steve Shebar, drums)

*Groovin' Hard*, Don Menza

*Hayburner*, Sammy Nestico

*Ceora*, Lee Morgan (Hahn)

*The Entertainer*, Scott Joplin (Hyman)

*Gradunza for Two Trumpets*, Jim Green

*Bernie's Tune*, Bernie Miller, arr. Comstock

*Once I Loved*, Antonio Carlos Jobim, arr. Freeberg  
*Samba de Haps*, Mark Taylor  
encore 1: *One O'Clock Jump*, Count Basie, arr. Maltby  
encore 2: *In the Mood*, Joe Garland

Click [here](#) for Spectator's advance article.

Click [here](#) for a Spec photo of the Jazz Band playing on the Furnald lawn.

**March 14, 1978** Rob Freeberg, conductor (New Rochelle High School)

*Undecided*, Charlie Shavers, arr. Glenn Osser (Gary Blackman)  
*One O'Clock Jump*, Count Basie (Tom Bisdale, Billy Harvey, Mark Blackman, Bobby Goldstein, David Church)  
*In The Mood*, Joe Garland (Goldstein, Mark Blackman, Rob Freeberg)  
*Arrival*, Jay Chattaway (Freeberg, Steve Shebar)  
*Big Dipper*, Thad Jones (Kevin Brown, Freeberg, Goldstein)  
*I Doubt It*, Hank Levy (Gary Blackman, Church)  
*In The Mood* (take two), Joe Garland (Goldstein, Mark Blackman, Gary Blackman)  
*Corazon*, Carole King, arr. Bill Stapleton (Mark Blackman, Rob Aldisert)  
*Big Dipper* (take two), Thad Jones (Brown, Freeberg, Goldstein)  
*I Doubt It* (take two), Hank Levy (Gary Blackman, Church)  
*Woodchopper's Ball*, Joe Bishop and Woody Herman, arr. Glenn Osser (Gary Blackman, Bisdale, Aldisert, Shebar)

**1978? 1979? 1980? 1981? 1982?** Hoping to identify time, place and personnel

*Ya Gotta Try*, Sammy Nestico  
*Stompin' at the Savoy*, Edgar Sampson, arr. Holman  
*Come Rain or Come Shine*, Harold Arlen and Johnny Mercer, arr. Stapleton  
*The Kid From Red Bank*, Neal Hefti  
*Swing Low Sweet Chariot*, traditional  
*The Moon Is Blue*, Gilbert and Fine, arr. Holman  
*Time Check*, Don Menza  
*In the Mood*, Joe Garland

**Carnegie Hall: the CDs**

For a more polished look back at a piece of Columbia Band audio history, check out our fully-documented [double-CD sets](#) of the Band's appearances at Carnegie Hall in 1963 and 1965.